

7th-12th grade
Summer Reading Assignment
100 point test and 50 point project (first test grades)

Students and parents, your future English teacher is excited about working with you this Fall. The first key to a successful year is to ensure you keep practicing your critical reading skills over the summer. The English Department has carefully considered the needs of our Upper School students in selecting this year's texts and assignments. It is vital that you complete all three parts of the summer reading assignments. Please read all instructions, and do yourself a favor and do not put this off until the end of summer. All summer reading assignments are due the first day of school. If you have any questions about the summer reading assignments, please contact your English teacher.

Part I: Read the selected book and related additional materials for your class:

7th— (Mrs. Vandiver) *Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick

*Annotations: [English 7](#) Instructions

*Pre-reading video: Watch this video BEFORE reading the book. Use the video to help you think about what you should be annotating/highlighting as you read:

<https://www.youtube.com/watch?v=NRhteCMgYoU>

*Post-reading article: Read this article after finishing the book. Focus on the sections labeled "School age children" and "Teens." Make any important notes you want to keep about this article inside the back or front cover of your book:

<https://www.cancer.org/treatment/children-and-cancer/when-your-child-has-cancer/after-diagnosis/helping-siblings.html>

8th (Mrs. Johnson - bjohnson@macademy.org)— *The Giver* by Lois Lowery

*Annotations - [English 8](#) Instructions

*Pre-reading article - read this article BEFORE you start the book:

https://www.cogneurosociety.org/memory_addis_yia/

*Video - you can watch this video any time before/during/after you read *The Giver*:

https://www.ted.com/talks/evie_buckman_what_if_we_were_all_the_same

*Make sure to take notes in the back of your journal and/or print and annotate the the document for any information you find interesting or relevant that might help you on your in-class essay.

*Your notes should include at least 10 important facts from each source (the article and the video). You WILL USE YOUR NOTES for reference during your timed essay.

9th (Mrs. Ledlow - aledlow@macademy.org)— *Night* by Elie Wiesel

*Annotations - [English 9/Honors English 9](#) Instructions

*Follow this link to the "Echoes of Memory" section of the U.S. Holocaust Memorial Museum:

<https://www.ushmm.org/remember/holocaust-reflections-testimonies/echoes-of-memory>

*Choose TWO of the survivor's testimonies to print, read, and annotate, focusing on the tone of the survivor

9th Honors (Mrs. Ledlow) — *Night* by Elie Wiesel

*Annotations - [English 9/Honors English 9](#) Instructions

*Print and read the epilogue to Sonia Schreiber Weitz's memoir (including the poems) at this link and annotate the text, focusing on her attitude looking back on her experience:

https://drive.google.com/file/d/1iZN0cmSAFul6eS1zInHHwo4MvevA_Zi0/view?usp=sharing

10th—*Code Talker* by Joseph Bruchac

*Annotations - [English 10](#) Instructions

*Visit the website navajocodetalkers.org and watch two of the seven interviews with an original Navajo Code Talker. As you view the videos, take detailed notes at the back of your journal on the men's opinions of America, their time in the military, and how they felt serving their country as a Code Talker.

Pre-AP 10th— *The Book Thief* by Markus Zusak.

*Annotations - [Pre-AP 10](#) Instructions

*Students will choose one poem that relates to the theme of the novel off of the *Poetry Out Loud* website and one news article/historical article that can be connected to the novel in some way.

*Make sure to take notes and print and annotate the documents for any information you find interesting or relevant that might help you on your in-class essay.

11th (Mrs. Johnson)— *Fahrenheit 451* by Ray Bradbury

*Annotations - [English 11](#) Instructions

*PRE-READING ARTICLE:

Google "Why Fahrenheit 451 is the Book for our Social Media Age" + New York Times. The direct link will ask for a subscription, but if you search it this way, you'll be able to read it without.

*READ DURING NOVEL STUDY/READING:

<https://www.thoughtco.com/fahrenheit-451-relevant-today-4140565>

*POST-READING ARTICLE:

<https://bookstr.com/article/5-predictions-fahrenheit-451-got-right-about-the-future/>

*Make sure to take notes in the back of your journal and/or print and annotate the document for any information you find interesting or relevant that might help you on your in-class essay.

11th Honors (Mrs. Johnson)—*Fahrenheit 451* by Ray Bradbury

*Annotations - [English 11](#) Instructions

*PRE-READING ARTICLE:

Google "Why Fahrenheit 451 is the Book for our Social Media Age" + New York Times.

The direct link will ask for a subscription, but if you search it this way, you'll be able to read it without.

*READ DURING NOVEL STUDY/READING:

<https://www.thoughtco.com/fahrenheit-451-relevant-today-4140565>

POST-READING ARTICLE:

<https://bookstr.com/article/5-predictions-fahrenheit-451-got-right-about-the-future/>

*Make sure to take notes in the back of your journal and/or print and annotate the document for any information you find interesting or relevant that might help you on your in-class essay.

11th AP Language (Mrs. Pollard)— *1984* by George Orwell

*Annotations - [1984](#) Instructions

*The three primary themes in *1984* are language, privacy, and conformity. Read the following articles and watch the commercial, making notes on how each applies to one of these three themes.

*"Control the Language, Control the Masses"

*"How Companies Learn Your Secrets"

*1984/Apple Commercial: <https://www.youtube.com/watch?v=zIE-5hg7FoA>

English 12 - *The Kite Runner* by Khaled Hosseini

*Annotations - [The Kite Runner](#) Instructions

*Read the following poem and narrative after you have read the book. Each of these pieces of literature deals with a different focus of the novel; however, both are equally important to the overall themes. Please print, read, and annotate each piece and bring it on the first day of class.

*"For Women of Afghanistan" by Sheema Kalbasi

*"The Secret Kite" by Deborah Ellis

12th Dual Enrollment (Mrs. Pollard)—*The Kite Runner* by Khaled Hosseini

*Annotations - [The Kite Runner](#) Instructions

*Read the following poem and narrative after you have read the book. Each of these pieces of literature deals with a different focus of the novel; however, both are equally important to the overall themes. Please print, read, and annotate each piece and bring it on the first day of class.

*"For Women of Afghanistan" by Sheema Kalbasi

*"The Secret Kite" by Deborah Ellis

12th AP Literature (Mrs. Pollard)—*The Kite Runner* by Khaled Hosseini

*Annotations - [The Kite Runner](#) Instructions

*Read the following poem and narrative after you have read the book. Each of these pieces of literature deals with a different focus of the novel; however, both are equally important to the overall themes. Please print, read, and annotate each piece and bring it on the first day of class.

*"For Women of Afghanistan" by Sheema Kalbasi
*"The Secret Kite" by Deborah Ellis

Part II: Complete the annotations as assigned by your English teacher (50 point test grade) and take notes on the additional materials.

*As you read, you are required to annotate your book, identifying key literary characteristics such as characters, themes, and symbols. Think of these annotations as a dialogue between you and the book wherein you question it, make connections, etc.

*To annotate your additional readings, you should print them off and underline or highlight main ideas or key phrases and words. Then, you should use the margins to note any connections to your book, questions you have, your own reaction to the text, and any paraphrasing that might solidify your understanding.

Part III: Complete an in-class essay on your book and additional readings on the first day of school (100 point test grade)

*Using the information you have gathered with your book and supplemental reading annotations, you will write a formal in-class essay on your book, showing your comprehension of themes, ideas, and/or characters. You will be required to use evidence (quoted material) that you featured from the book or that you highlighted in the supplemental readings.

***Drums, Girls, and Dangerous Pie* (Jordan Sonnenblick)**
English 7 Summer Reading Annotation Assignment

Your summer reading assignment will be *Drums, Girls, and Dangerous Pie*.

You will be assessed on three categories:

- *completion (did you complete the appropriate number of annotations?)
- *quality of annotations (how insightful were your annotations?)
- *"spread-outness" (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

Annotation Guide

You should highlight/underline at least 2 annotations in each chapter that reveal how Steven feels toward his brother (Examples may include what Steven is thinking about his brother or his actions towards him) or sections that show how he is "coming of age" or changing/growing up throughout the book.

The Giver (Lois Lowery)

English 8 Summer Reading Annotation Assignment

Your summer reading assignment will be *The Giver*.

You will be required to make 50 annotations total, with a minimum of two annotations per chapter. Each annotation must contain a highlight, a label, and significance.

You will be assessed on three categories:

- * completion (did you complete the appropriate number of annotations?)
- * quality of annotations (how insightful were your annotations?)
- * “spread-outness” (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

The Giver

Annotation Guide

You **MUST** use the color codes below to annotate your novel. Find rhetorical devices and then highlight them using the color beside the devices listed below. Use highlighters rather than markers so that the color is less likely to bleed through the page. Next to the highlighting, name the device and in a few words state its significance. You won't have room for sentences here. Ex: Highlight some imagery in blue. Next to it write: Imagery: carries out Betrayal or Symbol: color – blackness of despair.

Characterization: Yellow

J-Jonas
F-Fiona
G-Gabriel
L-Lily
A-Asher
TG-The Giver

Theme Ideas: Pink

Memory and the Past, Rules and Order, Individuality and Freedom of Choice, Language and Communication, Isolation, Suffering, Tradition and Customs

Symbolism: Pink

-Black/White (no color), Red apple/sled/Fiona's hair, Blue eyes, Green moss

Night (Elie Wiesel)

English 9/Honors English 9 Summer Reading Annotation Assignment

Your summer reading assignment will be *Night*.

You will be required to make 50 annotations total. Each annotation must contain a highlight, a label, and significance.

You will be assessed on three categories:

- * completion (did you complete the appropriate number of annotations?)
- * quality of annotations (how insightful were your annotations?)
- * “spread-outness” (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

Night

Annotation Guide

You **MUST** use the color codes below to annotate your novel. Find rhetorical devices and then highlight them using the color beside the devices listed below. Use highlighters rather than markers so that the color is less likely to bleed through the page. Next to the highlighting, name the device and in a few words state its significance. You won't have room for sentences here. Ex: Highlight some imagery in blue. Next to it write: Imagery: carries out Betrayal or Symbol: color – blackness of despair.

Characterization: Yellow

E-Elie
S-Shlomo
M-Moshe the Beadle
J-Juliek

Theme Ideas: Green

Inhumanity of people to other people
Importance of father/son bonds
Silence (of God/of People)

Motifs and Symbols: Pink

-Traditions, Religious Observance, Fire, Nighttime

Important World History Events (Blue)

Tone--words/phrases that show the narrator's attitude (Orange)

Code Talker (Joseph Bruchac)
English 10 Summer Reading Annotation Assignment

Your summer reading assignment will be *Code Talker*.

You must have a total of 50 annotations - there are 28 chapters in the novel - your annotations should come from the beginning, middle and end of the novel.

You will be assessed on three categories:

- *completion (did you complete the appropriate number of annotations?)
- *quality of annotations (how insightful were your annotations?)
- *"spread-outness" (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

Annotation Guide

You must use the color codes below to annotate your novel. As you read, find the rhetorical device and highlight them using the color listed beside the device. As you highlight, name the device and in a few words state its significance. Make sure you focus on the concept of comparing cultures - being a Navajo Indian and being an "American."

CHARACTERIZATION: Yellow

N - Ned Begay

J - Jacob Benally

GB - Georgia Boy

THEME: Green

memory/identity, Navajo way, culture, patriotism, war

LANGUAGE DEVICES: Orange

- a. Figurative language - simile, metaphor, imagery, irony, etc
- b. Point of view - first person, third person, etc
- c. Tone - attitude of the author toward the subject matter

SYMBOLISM: Blue

corn, pollen

***The Book Thief* (Markus Zusack)**
Pre-AP English Summer Reading Annotation Assignment

Your summer reading assignment will be *The Book Thief*.

You must have 125 annotations - none for the Prologue or the Epilogue, but 25 for every two parts. (There are ten parts in the novel.)

You will be assessed on three categories:

*completion (did you complete the appropriate number of annotations?)

*quality of annotations (how insightful were your annotations?)

*"spread-outness" (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

Annotation Guide

As you read your summer reading novel, please annotate using the following guidelines. You **MUST** use the color codes listed below in your annotations. As you highlight, name the device used and in a few words state its significance. This is not a place to write sentences - Highlight, note the device, and write a few words or phrases!

COMPARISONS AND CONTRASTS: orange

characters, ideas, themes, settings, moods

CHARACTERIZATION: yellow

- a. D - Death
- b. L - Liesel Meminger
- c. M - Max Vandenburg
- d. H - Hans Hubermann
- e. R - Rosa Hubermann
- f. I - Isla Hermann
- g. R - Rudy Steiner

THEMES: green

*the power of words, guilt, friendship, humanity

LANGUAGE DEVICES/IMAGERY: blue

- a. Allusion
- b. Foreshadowing
- c. metaphors/similes
- d. Personification
- e. Rhetorical questions

SYMBOLISM: pink

- a. The Accordion
- b. Mein Kampf
- c. books

Fahrenheit 451 (Ray Bradbury)

English 11/Honors English 11 Summer Reading Annotation Assignment

Your summer reading assignment will be *Fahrenheit 451*.

You will be required to make 50 annotations total, with a minimum of three annotations per chapter. Each annotation must contain a highlight, a label, and significance.

You will be assessed on three categories:

- * completion (did you complete the appropriate number of annotations?)
- * quality of annotations (how insightful were your annotations?)
- * “spread-outness” (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

Fahrenheit 451

Annotation Guide

You **MUST** use the color codes below to annotate your novel. Find rhetorical devices and then highlight them using the color beside the devices listed below. Use highlighters rather than markers so that the color is less likely to bleed through the page. Next to the highlighting, name the device and in a few words state its significance. You won't have room for sentences here. Ex: Highlight some imagery in blue. Next to it write: Imagery: carries out Betrayal or Symbol: color – blackness of despair.

Characterization: Yellow

GM-Guy Montag
CB-Captain Beatty
MM-Mildred Montag
C-Clarisse
PF-Professor Faber
G-Granger

Theme Ideas: Pink

Knowledge and Individuality vs. Ignorance and Conformity
Censorship as a Means to Control Society
The Destructive Nature of Technology
The Pursuit of Happiness

Language Devices/Imagery: Blue

-Figurative Language (simile, metaphor, hyperbole, personification, allusion, irony, etc)
-Imagery
-Mood/Tone (the attitude of the author toward the subject such as humorous, serious, grave, didactic, etc.)

Symbolism: Pink

-Books, Funerals, Rocking Chairs/Porches

1984 (George Orwell)

Junior Summer Reading Annotation Assignment

Your summer reading assignment will be *1984*.

For each of the following sections (Parts 1, 2, and 3), you will be required to make 25 annotations using the annotation guide for a total of 75 annotations. Each annotation must contain a highlight, a label, and significance.

You will be assessed on three categories:

- * completion (did you complete the appropriate number of annotations?)
- * quality of annotations (how insightful were your annotations?)
- * “spread-outness” (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

The Kite Runner (Khaled Hosseini)

Senior Summer Reading Annotation Assignment

Your summer reading assignment will be *The Kite Runner*.

For each of the following sections (chs. 1-9, 10-19, and 20-25), you will be required to make 30 annotations using the annotation guide for a total of 90 annotations. Each annotation must contain a highlight, a label, and significance.

You will be assessed on three categories:

- * completion (did you complete the appropriate number of annotations?)
- * quality of annotations (how insightful were your annotations?)
- * “spread-outness” (did you skip any chapters?)

This assignment is individual work. Highlights and wording of annotations must be unique.

The Kite Runner

Annotation Guide

You **MUST** use the color codes below to annotate your novel. Find rhetorical devices and then highlight them using the color beside the devices listed below. Use highlighters rather than markers so that the color is less likely to bleed through the page. Next to the highlighting, name the device and in a few words state its significance. You won't have room for sentences here. Ex: Highlight some imagery in blue. Next to it write: Imagery: carries out Betrayal or Symbol: color – blackness of despair.

Comparisons & Contrasts: Orange

-characters, ideas, themes, settings, moods

Characterization: Yellow

A=Amir

H=Hassan

B=Baba

R=Rahim Khan

A=Assef

S=Soraya

SO=Sohrab

Theme Ideas: Green

Betrayal, Redemption, Violence, Innocence, Political, Fathers/Sons

Language Devices/Imagery: Blue

-Syntax (sentence Structure)

-Figurative Language (simile, metaphor, hyperbole, personification, allusion, irony, etc)

-Diction (Choice of words, speech: colloquial, formal, etc)

-Point of view (first-person, third-person, etc)

-Tone (the attitude of the author toward the subject such as humorous, serious, grave, didactic, etc.)

Symbolism: Pink

-Lamb/Christ Figure, Kites, Slingshot, Dreams, Pomegranate Tree,